

Hunting for the real Jimmy Carter
Hank Williams, Jr., on his own
Workshop's daring 'Oedipus'

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newsweekly

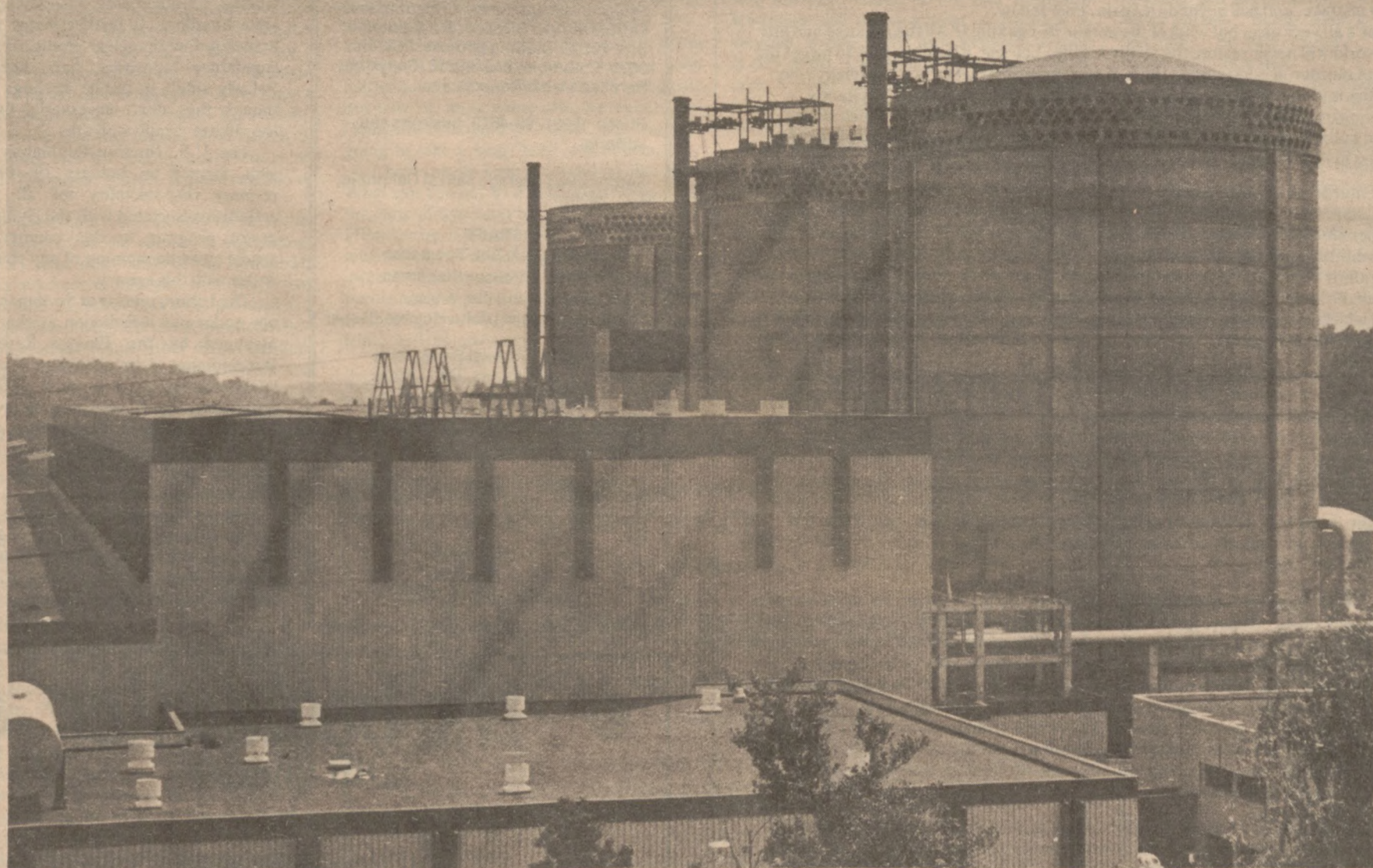
March 12, 1976

25¢

Henry Eichel
Charlotte Observer Bureau
Room 704
Columbia, S.C. 29201

Another nuclear travesty?

Find out how Duke Power and the
PSC almost pulled another fast
one. See page 4



A view of Duke's Oconee plant, similar to the controversial proposed plant in Cherokee County

The case for death

The subject for this week doesn't fall directly and squarely into the category of "political economy," though it surely has its political and economic ramifications. The subject, however, is one I feel compelled to discuss, having now read that police recently captured some youths who reportedly confessed to the rape and murder of the late Josephine Richardson. My compulsion is borne of the revulsion I have felt over this crime and -- say it on! -- the hatred I feel for whoever wantonly murdered her.

It's not that I knew Miss Richardson. I didn't, not even remotely. Yet her death hurts. As John Donne said so eloquently, "No man is an island, entire of itself. Any man's death diminishes me, because I am involved in mankind; and therefore, never send to know for whom the bell tolls; it tolls for thee."

Of course, the story of her rape and murder got much attention in the local papers and one might argue that if Miss Richardson hadn't been a pretty girl and if she hadn't been allegedly raped and murdered by black youths, then types like myself wouldn't have troubled themselves over the crime. In other words, some will complain that any outrage over her murder is simply disguised racism. Would I be so angered if it were a black girl or an elderly white wino who had been killed? Naturally, my answer is that I would be. Still, the case of Miss Richardson is made all the more dramatic, all the more repugnant, because she was pretty and, by all accounts, was a good person, well-liked, intelligent, kind.

And her case makes clear the issue of capital punishment. Should her killers be put to death? I, an (eclectic) leftist, say yes, emphatically. No person has the right to take another person's life, for any reason. Miss Richardson had her life stolen from her for all eternity. And if we value human life, if we hold it sacred, then we must reserve for that crime our most severe penalty. The penalty for knowingly and deliberately taking another's life should be death itself, with no pardons, no paroles, no exceptions. And this should apply whether the crime is a crime of "passion" committed in the heat of the moment, or simply the deliberate and vile sort of murder committed against Miss Richardson.

Now here's a contradiction. If no one has the right to take another's life, then why should the state be given that same right? Well, granted, not even the state has the right to kill, but perhaps the state must commit that evil in order to prevent the greater evil of allowing some mentally and morally deficient people to believe murder is acceptable.

Yet there are studies, inconclusive as they are, which suggest that the death penalty is no deterrent to violent crime, partly because weak-hearted judges refuse to convict criminals who might be put to death under mandatory penalties, and partly because the death penalty simply doesn't strike much fear in the sorts of sub-humans who think of murder as a "thrill" and a symbol of "manhood." Well, maybe the death penalty isn't very effective as a deterrent. But what of pure justice? Is it not meet and right that a person who kills another person be made to pay in kind, be made to sacrifice his life?

One can interview a convicted murderer, and perhaps can find that this person, in the wake of his crime, is full of remorse and sorrow for his victim. One might even, upon talking to this hypothetical murderer, find him to be intelligent and likeable. Perhaps one would judge him to be deserving of rehabilitation. Yes, maybe he just made a mistake, and will never do it again. Poor fellow.

That's all very nice, but what of the person he has killed? All the remorse and pity in the world will never restore the victim his life. You see, it's all too easy to forget the horror of murder. It's too easy to think of murder in abstract terms, especially when the victim is unknown to us. And television makes matters worse by constantly presenting us with an infinite stream of "sanitized" TV murders, in which sleek hit-men pull the trigger suavely and a victim crumples to the floor all too neatly. No muss, no fuss, no blood.

But murder is the most repugnant of crimes, ugly in the extreme. If we have compassion, let us have it for the victim, not the killer. Regardless of whether the death penalty deters crime or does not, it is still the only just penalty for those who have committed murder. On that strength alone, it is entirely valid. If the Supreme Court calls it "cruel and unusual punishment" then the Court is merely saying we, as a society, no longer place much value on human life. Life is cheap then, and the person who takes it can be freed to walk the streets and kill yet another person only a few hours after his capture.

Maybe capital punishment is no deterrent in this nation, but it seems to work in other places. I have some friends who are Saudi Arabian sheiks, for instance, and they tell me that crime is not nearly so rampant in their country. They explain the difference by pointing to the Arab system of justice. It is a brutal system. Small crimes are punished by such penalties as the cutting out of the tongue or the cutting off of ears or hands. If one kills another in Arab lands, he has then full knowledge that he'll be put to death, and not after years of court cases and appeals and paroles and the whole panoply of methods by which justice is delayed and often denied in this nation. No, you die quickly and violently in Arabia. Revenge is visited on your family. Murder is not cheap.

Well, if this system is too harsh for Americans, at the very least we can learn some lessons from it. An effective justice system must provide quick and sure justice, or we might as well not have one. Ideally, the laws and the system should be so constructed as to, on one hand, allow any citizen to engage in whatever activity he wants to engage in, as long as it hurts no one else. Let him smoke or drink what he wants and do what he wants in his bedroom. But on the other hand, the harshest penalties should be mandatory for those convicted of violent crimes and especially murder. These mandatory penalties should be meted out with swiftness and equanimity. Such penalties may not deter crime, but they will remove criminals from our midst and, most of all, they will do justice.

Perhaps the death of Josephine Richardson was not wholly in vain if her murder makes us think more carefully about crime and what our society must do to curb it. She didn't have to die. There was no reason for it, no possible excuse. And there is no place in our society for those who randomly killed her. Having taken her life, they have forfeited the right to be considered as human beings, and have themselves earned the penalty of death.

letters

Governmental monopoly

March 2, 1976

Dear Sir:

This is in response to Ed Meadows' "Breaking up big oil."

In a free society with the accompanying free market, there would be only one way for monopolies to come about and that would be because some enterprises offered the best goods and services at a lower price than their competitors. The only way that kind of a monopoly could last would be for that enterprise to continue the same policies, for any change, i.e. raising prices or lowering quality, or both, would invite competition and break the monopoly.

There has never been a completely free market so all of the rhetoric concerning what has been and is, evades the true issues.

Government intervention in the market place, in any degree, voids the free market idea. Market prices set by politicians rather than by consumers' voluntary buying or abstaining from buying, is the antithesis of a free market.

I think anyone who advocates socialism is less than honest if he does not come right out and say what he is.

Socialism is any of various political, economic theories advocating collective or government ownership and administration of the means of production and the distribution of goods. Without control there can be no ownership. For all purposes, he, including government, who controls a thing, owns it.

Some people think that there is something inherently evil about bigness, especially in business, but most school children know that volume is necessary for the lowest possible prices.

The biggest monopoly of all, government exists by coercion. One only has to look at the Postal Service to see what the end results of what Meadows, Harris and Bayh advocate.

Every evil that is allowed to exist in our economy comes from political (government) favoritism. A dishonestly run business in a free market will not survive, but when government subsidizes mediocrity and inefficiency with the tax money forced from the honest and efficient, which is always the outcome of government intervention, we have the situation as it is now and rapidly growing worse.

The facade in Nazi Germany and fascist Italy of allowing ownership of enterprises to stay with individuals, while the government assumed control, is no better than Soviet Russia today; in fact it might be worse since it was hypocritical.

The Reagans and Edwards aren't much better than the Harrises and Bayhs because they preach free market economics while supporting the graduated income tax, anti-trust laws, and a world police force, among other anti-freedom ideas.

Let's try it, the Libertarian goal of NON-COERCIVENESS by individuals AND government is the only alternative to slavery.

For a free Society,

Charles Blackwell, Serf

The NRC talks back

February 24, 1976

Dear Sir:

We believe certain statements in your February 20, 1976 story on nuclear accidents by Andrew Poliakoff to be based upon misconception and misunderstanding.

The article states that its writer views handling of public information by governmental regulatory agencies as "sadly lacking" in objectivity, honesty and responsible handling. It further states that those associated with nuclear plants, directly or in regulatory capacities, have been on the "shady side" in public dealings and that, though they don't necessarily lie directly, they like to "imply untruths."

The U.S. Nuclear Regulatory Commission, formed on January 19, 1975, bears primary responsibility for all regulatory activities associated with the civilian nuclear power program in this country, yet the article make no mention of any contact by its writer with this agency.

The tritium release at Savannah River was not under our jurisdiction as that facility is managed by the Energy Research and Development Administration. Yet the article's statement that plant officials and federal regulatory officials said levels of gas released were hardly noticeable is puzzling in that NRC is the federal nuclear regulatory agency, and NRC made no comment concerning the event.

We strongly disagree with the statement to the effect that "ineffectiveness of the so-called safety measures of the nuclear industry would be almost laughable, were it not for the extreme seriousness of the

Continued on page 9

OSCEOLA

"Freedom of the press is guaranteed only to those who own one."

--press critic A.J. Liebling

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better safety record than Oconee, which could only use its reactors three-fifths of the time. So Duke's safety record becomes somewhat suspect.

Now we come to an entirely different matter -- financial considerations. Here the need for the Duke Cherokee plant comes seriously into question, for a number of reasons. In December of 1975 Duke announced a pair of decisions it had made which cast shadows on the feasibility of the Cherokee plant.

The first was Duke's announcement that it was planning to sell its Catawba nuclear plant -- the sister project to Cherokee -- to local power co-ops before it's even finished. Why would Duke choose to abandon a project that it had fought long and hard for? Well, Duke officials implied that the proposal was designed to free capital and to relieve financial pressure put on Duke by a heavy construction program. Duke claimed it needed the money to help finance its construction program for the 1980's. Yet one reliable source speculated that Duke's major motivation may have been to avoid a looming anti-trust action that might have entailed a long and costly court battle.

Two weeks later, Duke also announced a one-year delay in the construction of the Cherokee plant. This time Duke claimed that the delays were primarily due to revised power demands, and that financial concerns were only incidental. However, the two announcements together fit into a pattern of construction slowdowns, layoffs, and property sales that suggest Duke is experiencing troublesome financial straits. It's a pattern which has been clearly discernible since mid-1974.

-- In August, 1974, Duke postponed work at four generating plants, costing 1,000 jobs.

-- Since mid-1974, Duke has sold \$35 million worth of nuclear fuel at Oconee and its \$20 million, 15-story office building in Charlotte, N.C. Duke then leased both back in a move designed to free up capital.

-- In March, 1975, a Duke subsidiary offered to sell lots

along Duke's various lake-front landholdings in order to raise money.

The Carolina Environmental Study Group (CESG), a Charlotte-based opponent of Duke's nuclear development, has pointed to these and other factors in arguing against the Cherokee plant. CESG claims that Duke no longer needed its Catawba plant because rising electrical rates are forcing a decline in utilities sales. CESG argued that Duke, saddled with recession, rising costs, and decreasing electricity sales, did not have the financial backing to build Catawba, which had already incurred a \$400 million overrun.

CESG's contention is that Duke's announcements late last year substantiate the environmental group's arguments that, financially, the Catawba plant was not needed. The key point in CESG's arguments about the Catawba plant is that they could also be applied to the Cherokee plant, which CESG thinks Duke may have to abandon in the face of declining sales and ballooning costs.

And so an important question arises. If Duke has had to sell its plant at Catawba because the power isn't needed, as CESG believes, why would Duke turn around and build another plant in Cherokee County? Who would use the electricity generated?

Dr. Priester of DHEC is one influential official who feels that South Carolina's utilities could be held at their present levels of growth without risking power shortages. However, Priester admitted, when Osceola talked to him, that it wouldn't be easy to contain the power companies. For one thing, it is difficult to determine just how much power South Carolina will need in the future. So DHEC generally has to defer to Duke on that matter, taking its word on how much power will be needed.

If Duke is planning to produce more electricity than South Carolina needs, where will the extra power be used? The answer is out-of-state sales. Duke can sell power out of state for 100 percent more than it does in South Carolina, and it already does. None of the reactors already in operation are

producing at even close to maximum capacity. So while South Carolina will be getting new nuclear plants (and the dangers and disadvantages that go with them), Duke is reportedly hoping for increasingly lenient restrictions on its out-of-state sales so it can make a profit.

Dr. Priester seems sincere in his desire to get South Carolinians the power they need with a minimum impact on the environment. Because he refused his go-ahead, the PSC held off on the construction permit to Duke for a week after the hearing. It was only when Duke had ironed out everything with DHEC that they finally got the permit. The most important concession was that it would be left to DHEC to determine when Duke would augment the Broad River.

Right now Dr. Priester says he is trying to get the power companies to hold the line on building more nuclear plants. However, he also says that he will have to let such nuclear growth as Cherokee continue until something else can be developed as a substitute power source.

In fact, Dr. Priester does not believe that nuclear power will meet the promises of the Nuclear Regulatory Commission. Actually, it will be a short-term energy producer. Seeing nuclear energy as an inefficient source of power, he believes pure economics will force alternative sources be developed. In particular he has been pressuring the Energy Research and Development Administration (ERDA) in Washington to get solar energy research off the ground.

Until that time, however, nuclear power will be an important factor in our energy programs, like it or not. Dr. Priester admits that there are certain risks associated with the operation of every nuclear power station, but he says, "We'll do all we can to minimize those risks."

Meanwhile, Duke's motivations in pursuing the Cherokee plant seem rather suspect in the context of the company's financial and safety problems. The most surprising aspect of the whole matter is the relative ease and secrecy with which the forces for nuclear development have nearly slipped another potential boondoggle upon us.

trb from Washington

Manhunt for the real Carter

The greatest man-hunt in political history now begins as an aftermath of the New Hampshire primary; the press has set itself to finding the "real" Jimmy Carter. He won the Democratic race so the Carter story is not a cute feature piece anymore; "Can a Georgia Peanut Farmer Find Happiness in the Snows of New Hampshire?" was funny for a while, but now the plot has moved from fiction to non-fiction, and the Carter puzzle must be solved. The press, I think, is quite capable of doing it.

The minuscule state has only three-tenths of one percent of the country's population, and the Carter share of 30 of the Democrats sounds impressive until you find that it was only around 22,895 or about the number of a Chicago slum block. On the Republican side you can read the result either way: President Ford and Ronald Reagan came out neck and neck with a slight edge to the former and that's a Ford "victory," perhaps, until you reflect that this is an incumbent president (albeit not elected) challenged right from within his own party and that he won only by a squeak. Here's where the media participates in elections; they are the umpires, they decide who won, who lost; four years ago Muskie got 48 percent to McGovern's 37 percent here but it was interpreted as a McGovern "victory" because it was a surprise.

Technically Ford won, with another victory for him probably due this Tuesday in Massachusetts. There are 29 more primaries to come. Ford is politely trying to prove Reagan an extremist, and Reagan is politely trying to prove Ford an appeaser. Actually the two see things much alike at home but Reagan is a hawk abroad; he is attacking the Ford policy on detente and he advocates a new eyeball-to-eyeball approach to Moscow. This is always good for applause from a crowd but it is disheartening today; nobody wants to appease Moscow, of course, but there is a chance, maybe slender, that the burden of armaments can be lightened, and actor

Reagan doesn't help matters a bit by assuming his movie role of tough hombre.

Up in the snows of New Hampshire Reagan showed practiced charm while Ford glazed their eyes. Reagan's retort to Ford's charge that "nobody to the right of me can get elected" was exquisitely timed and delivered. He assumed an air of innocent surprise and said there must be a mistake, the president couldn't mean him; why, Ford had twice asked him to join his cabinet! Reporters jumped at the revelation which the White House confirmed. Everybody admired the deft performance as they admired the attractive Mrs. Reagan, sitting on the platform wearing the fixed smile of the candidate's wife (the Pat Nixon look).

As to the Democrats, Jimmy Carter is the novelty of the election. So far he had been half-concealed by a tolerant fog of ambiguity but now he must come into the open. New Hampshire changed his status. The nation is going to take a long, hard look at him.

I have never seen a candidate like him. What can you say to a man whose tagline at the close of a session is, "I'll never tell a lie. I'll never betray your trust. I'll never make a misleading statement or avoid a controversial issue." Vote against me if I do, he says. It seems corny in print, but he says it with quiet certitude. He taught an adult Bible class while he was governor.

The other day Jimmy Carter called at a newspaper office and answered questions. They were on domestic problems but at the end somebody asked him to outline foreign views. He replied quietly, "I'll deal with that

in my Inaugural."

There is an arresting arrogance in the answer that is probably calculated and causes talk and interest, and sets off little snowballs of debate rolling down New Hampshire slopes, and helps him win the highest vote in the primary (with Democratic liberals split five ways). And let there be no mistake, Jimmy Carter with the instant toothy smile is smart, and personally attractive. He is also a mystery, a loner and, like Jack Kennedy, a fresh face.

"Jimmy Carter's Pathetic Lies" is the sledgehammer title of an attack by Steven Brill in the current *Harper's*. In similar vein Reg Murphy, editor of the *San Francisco Examiner* and old opponent of Carter's in Georgia, writes in *The New Republic* that he is two-faced. Columnists Evans and Novak draw a bead on "the little Georgia peanut farmer with the warm smile and the icy eyes."

Does that end it? Not when segregationist Lester Maddox travels all the way to New Hampshire to expose him as a concealed "radical liberal." *Time* magazine gave Carter a cover picture in 1970 as representative of the "New South." Novelist Patrick Anderson recently wrote a sympathetic profile in *The New York Times* magazine. Are they all fooled? Who's right?

Political writer Jack Germond says the liberal assault on Carter is "perhaps unmatched in harshness and intensity in any presidential campaign of the postwar period." It seems to start from the central mystery that after winning the governorship

on the ticket with Maddox, Carter declared in his inaugural address that no citizen of Georgia should "ever again be deprived of the opportunity of a job, an education, or simple justice because he is poor, rural, black or not influential" and shortly thereafter hung a portrait of Martin Luther King, Jr. in the state capital. He's been hard to classify ever since.

Who is the real Jimmy Carter? I think the press is going to search him out and find that he had been "wrong" on some issues and "right" on others and that his antithetical positions make him a moderate conservative, with surprising jumps into liberalism (like favoring gun registration). He can throw a mean phrase. "Being called a liar by Lester Maddox," he said calmly, "is like being called ugly by a frog."

Spring is near in New England and the maple and political sap is flowing. I didn't realize how many pails they hang on one trunk; it's cruelty to trees! One big maple had five, one for each of the major Democratic candidates, maybe. The ferocity of the attack on Washington is startling. Who gave us Vietnam, Agnew, Watergate, Nixon, assassination of foreign leaders by CIA, bribery of foreign leaders by Lockheed; who gives us split government and vetoes, who can't seem to decide about energy, taxes or the economy? Why, Washington! The country wants a change. It is groping for a mandate, think. It is yearning for a fresh face.



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theatre

by Venson Steadman

The theatre of taking chances

You're ushered into a small room bathed in a strange blue light. The walls, front, sides, and back are draped with what appear to be rotting fishnets. After a while, groans and animal noises begin to surround you. Several shrouded figures lying on the stage in front start to move and groan as well.

This isn't the latest haunted house attraction at the fair, but obviously that's part of the conception behind Ann Brailsford's daring, even brilliant staging of *Oedipus* at the Workshop Theatre. As every good student knows, the traditional purpose of Greek tragedy is to excite feelings of pity and fear in the audience. Brailsford has virtually ignored the former and set out to use Sophocles play to scare the hell out of you. The play has been set back in time to the primitive period in Greek history when the Oedipus story was supposed to have taken place, and the action finds its locus less in the classical off-white world of most revivals than in the ritualistic savagery of Stravinsky's ballet, "Sacre du Printemps." The actors come on stage with a minimum of clothing and wearing terrible masks (Marianne Soufas, by the way, is the brilliant designer) that serve as half-mystical symbols of their dramatic function. There is the priest, mounting a stag's head; Oedipus with golden rays emanating from his hair (and at the end changed to horrible contortions, the rays gone); and Tiresias, the blind prophet, having an overgrown cranium instead of eyes, looking like some giant, cerebral insect.

And Ms. Brailsford's staging of the action

seems designed to hypnotize the audience with the primitive religious rituals. The dances of classical theatre have been restored so the chorus during their recitations (which are sung) come down from a loft along the walls and back of the theatre and dance the slow, formal strophe and anti-strophe. As a result, the chorus seems far less awkward than in any production of the play I've seen, and fulfills the purpose that it was probably designed for in the first place, to be an interlude and counterpoint to the main action. Furthermore, Brailsford's use of dance can occasionally achieve moments of great beauty. During an episode about three

the Oedipal feeling itself, and it would be stylistically inappropriate to litter the stage with togas and columns and statues. Here the demonism, as in Dante, becomes a metaphorical expression of the primitive feelings of all of us. The point of the play is to strip away the civilizing clothes and other apparatus, not put up a facade.

Still this conception does have a lot of problems. Once she's established her setting, Brailsford needs words approximating the savage rawness of Stravinsky's music; however, the translation (her own) is rather flatly prosaic and stilted. The program notes say that "Word choices were

voices become everything. While Jack Stehlin as Oedipus would have been providing an entirely creditable job under other circumstances, his rather conventional reading never really conveyed --to me, at least--the fierceness of what was going on. The part demands someone who can really roar and fill up the theatre with sound. This convention of the masks is hard enough for us to accept nowadays, and the actors must almost overdo it to make the connection with the audience.

Along the same line, the other performers were adequate but not exceptional. Bob Hungerford was too quavery as Tiresias. Jayne Mulvaney (Jocasta) is an actress who doesn't seem to me from past experience ("The Subject Was Roses") to have much range. Paul Ward was good as Creon, perhaps because he wasn't called upon to display the emotional extremes of Oedipus.

But whatever the problems, it's the daring of Ms. Brailsford's conception that makes the play work. It probably would have been all too easy to take the Anouilh approach to Sophocles--to make the play homey and familiar and defuse the conventions; however, Brailsford has risked alienating the audience with this lack of compromise. As in any highly ritualized art, such as opera or ballet, she's risked a tinge of absurdity (I did keep thinking of one of Jack Buchanan's productions in the movie, "The Band Wagon"). Workshop has risked taking a financial beating by doing such a difficult play in the first place rather than one by their stable of coterie playwrights.

It's the theatre of taking chances, and while a lot of those risks don't succeed, I've yet to see a production in Columbia that offered deeper insight or more thorough commitment to the material. Given the Columbia theatre scene, with so many mediocre plays and bland productions, that commitment alone is enough to make this "Oedipus" an astonishing success.

"This approach of turning 'Oedipus' into a kind of tribal rite is not only valid, I think, but it is possibly the only truly valid approach to the play."

quarters of the way through the play Oedipus' hubris reaches its climax (on thinking himself of higher birth than he had previously guessed), and he does a little dance with sweeping arm movements that concludes with the arms of one of the chorus waving out from the obscuring nets to touch him.

This approach of turning "Oedipus" into a kind of tribal rite is not only valid, I think, but it is possibly the only truly valid approach to the play. "Oedipus" is a drama about basic emotions, hate, pride, jealousy, and of course

determined by considering comprehensibility, stage-worthiness, and poetry in that order," but that was probably a mistake. Poetry is needed here, and the emotional tone of what is being said seems far more important to this kind of staging than sheer comprehensibility. Similarly, the music for the chorus was too sweetly harmonious. A screechy atonal sound would be harder on the ears, yet far better for the play.

Most of all, however, there were actor problems. Brailsford handled the physical side of her actors' performances quite well, but when projecting through masks the

music

by michael bane

Hank Jr. does it differently

Above all, you've got to understand that Hank Williams Jr. never really had a chance. Given his not insubstantial musical talents--he plays the guitar, dobro, banjo, piano, fiddle, bass and harmonica and whatever else falls into his hands--Hank Junior would probably have been a country and western star even if his name had been John Doe or Waylon Schwartz. But that's really a moot point, since Hank Williams Jr. did indeed inherit the most famous, most revered name in country music. Old Hank is as much a part of American folklore as, say, Coca-Cola or the prostitute with the heart of gold. So much a part, in fact, that resident Nashville outlaw Waylon Jennings could ride to the top of the musical charts last summer by asking the musical question: "All you sure Hank done it this way?"

As a point of fact, yes, Old Hank really done it that way. His seven-year career turned country music around, carrying it from the foothills of the Smokies to the very threshold of New York City while becoming the prototype superstar along the way. Then, on New Years Day, 1953--while his "I'll Never Get Out of This World Alive" was riding the national charts--Old Hank was gone, the victim, people said, of his own unerring rush toward self-destruction. And three-year-old Hank Williams Jr. suddenly found himself with a silver guitar in his hands. "Of course, when you're Hank Williams Junior, you're branded," says

Hank Junior. We're sitting in the den of his A-frame home, overlooking the tiny reservoir of his adopted hometown, Cullman, Alabama. Hank Junior is poised and calm, rested after a six-month recuperation from his near-fatal accident in the Montana Rockies. "I've played the road since I was, well, since I was eight years old, really. Eighteen years--it's going to be 19 soon--hell, I'm going to be 27 in two months."

But that long road, he adds with a demonic grin, came to a grinding halt a couple of months before the accident. In fact, Hank Williams Jr. is just about fed up with Nashville, and doesn't really give a damn who knows it.

"I quit," he says. "I said hell, no more honkeytonks, high schools, daughters auxiliaries and all that bullshit right now. I moved down to Alabama where we are now. Just me and the woods and the dogs and the girls and the guns and the guitars. I just kind of slowed down, said hey Hank, you're gonna do what you want to do."

The first thing he wanted to do was cut a new album. Instead of heading for Nashville with a couple of new compositions and a hatful of old standards--including, maybe, a few by Hank Williams Senior--Hank Junior headed for the funky rock and roll environs of Muscle Shoals, Ala. He also brought along a handful of friends to help him out, including Marshall Tuckers' firebrand guitarist Toy Caldwell, Tennessee fiddler Charlie Daniels and Allman Brothers keyboard wizard Chuck Leavell.

The net result was "Hank Williams Jr. And Friends" (MGM), an incredible checkerboard of music that bears closer kin to the prevailing Southern rock than earlier Hank Williams Jr. The effect couldn't have been greater if Hank Junior had chunked a bomb into the Country Music Hall of Fame. All of a sudden Hank Junior was grabbing airplay on,

of all things, progressive rock stations. A whole new audience began shaking their heads and asking who is this guy Hank Williams Jr. and gee, isn't his name familiar?

There were a few rumblings of betrayed ancestry and cop-outs, but they were quickly smothered under the just plain excellence of such cuts as the Toy Caldwell-composed "Can't You See" and "Losing You" and the painfully beautiful ballad, "On Susan's Floor," from veteran Nashville songwriter Vince Matthews. Hank Junior also included an intimate exposition of the pains of being Hank Williams Jr.--the consummate tear-jerker--called "Living Proof." The song is a masterful piece of writing, evidencing a complete understanding of what has kept Nashville music from sliding into terminal claptrap and using that knowledge to write one hell of a goodbye note.

"Gawd, when I was 8, 9, 10, 11, 12, 13, 14--all those years, that voice--you know your voice is changing. I could go out there and fall on my ass and they'd scream 'AAAAW, it's Hank's boy' and go crazy. You know, it was fun at the time," he says. "Then you start--I started--resenting the hell out of it. Daddy was a legend. I can't. I'm not going to be Hank Williams."

The point is, says Hank Junior, that contemporary music is all tangled up in labels--labels that, for the most part, mean absolutely nothing.

"That's the whole thing. Why should these damn walls or barriers be there? Thank goodness the kids and the record buyers and the bands are bringing them down," he says. "Since we moved down here, we don't want to be called any certain thing. Call us Southern rockers or hillbilly or anything you want to do. This is what we like to do; songs we like to sing."

He's had a lot of time to think this out, lying in hospital beds and wondering whether

he would perform again. His life is neatly split into two distinct portions--before and after the fall. His life pivoted on a patch of ice high on the Montana continental divide early in August of last year. His foot slipped, and Hank Junior tumbled 500 feet down the mountain, landing on his face.

"By golly, the Lord spared me there. I had my brains in my hands, literally. Face absolutely gone and now everything is going to be all right after all," he says, almost incredulously. "Why was I saved? Why was I spared?"

When the doctors said he could perform again, that he would be able to pick up his shattered life, he found he wanted that life more than he'd ever believed, and he wanted that life on his own terms.

"You know, some of the other magazines have written that, well, since father died when I was young and my mother died recently and I had so much tragedy I had a Williams' pall over me," he says.

You don't seem very fatalistic these days, I say.

"But I was, you see, I was," he says. "All that has been pounded into me for 26 years. Yea, you probably won't live that long--all that crap. You're just like your daddy, living too fast. Poor this. Poor that. To hell with that. Not any more."

He's ready to head back on the road in August or September, and for the first time in years and years, he's actually looking forward to it. Five concerts have already been scheduled for the Carolinas at the end of the summer, he says.

There's also another album in the works, and he's excited about working with more and more friends.

"You know that new album," he says. "I think we'll call it 'After The Fall,' or maybe 'The Rise After The Fall.' There's a very good possibility, I'd say. Very good."

events & entertainment

CINEMA

ATLANTIC I THEATRE, 3220 Two Notch Road, 786-0790

"Abby" and "Beyond the Door" stay for another week. R. With the shows continuing from 3:15.

ATLANTIC II THEATRE, 3220 Two Notch Road, 786-0790

"Pussy Talk" and "This Baby is Yours." X of course with shows now starting at 1 p.m.

CAROLINA THEATRE, 1223 Main Street, 252-8011

"Man From Hong Kong." George Lazenby and Wang Yu in yet another karate pic. Rated R. Call the theatre for the showtimes.

CINE-ART THEATRE, 1017 Washington Street, 779-3039

"Confessions of a Peanut Butter Sex Freak" seems too sick to be real with "Infidel" the second feature. They start at 1.

DUTCH SQUARE NORTH THEATRE, Dutch Square Mall, 798-1110

"The Man Who Would Be King." One of the greatest of all American directors, John Huston, in fine form with this story of two ne'er-do-wells, Danny and Peachy (Sean Connery and Michael Caine), who leave colonial India and make themselves kings of the mysterious Kafiristan. Huston's realism gives deeper pleasures than the fairy tale fun of a "Wind and the Lion," and Connery and Caine provide two of their best performances as the unlikely pair. Christopher Plummer's not bad either as Kipling. The beautifully modulated photography is by Oswald Morris. PG. Call for the times.

DUTCH SQUARE SOUTH THEATRE, Dutch Square Mall, 798-1110

"I Will, I Will, For Now." A couple (Elliott Gould and Diane Keaton) take in a sex clinic as a help to their marriage. Made by Norman Panama who wrote many of the sex-tease comedies of the sixties (as well as some Lewis and Martin pictures), but that bankrupt form hasn't traveled well into the libbed seventies. We've heard that this one is pretty ghastly. With Paul Sorvino. R. Call.

FOX THEATRE, 1607 Main Street, 254-5212

"One Flew Over the Cuckoo's

Nest." Milos Forman's adaption of the Ken Kesey classic is a winner, and Forman's naturalistic approach to the story unquestionably far more successful, at least for the screen, than the book's comic strip context. The story is about Randle Patrick McMurphy, (Jack Nicholson) a logger in prison for statutory rape who gets himself transferred to the state asylum. He finds all the inmates under the thumb of the castrating bureaucrat, Nurse Ratched (Louise Fletcher) and the sparks fly until the tragic finish. Nicholson and Fletcher are both superb, and should both win the Oscars they've been nominated for. Rated R. Call for the times.

GAMECOCK I THEATRE, Parkland Plaza Shopping Center, 796-0022

"Gone With the Wind." Back again for those who can't get enough. Of course if you haven't seen it, drop everything and go immediately. Rated G. By the way, the image when this film finally makes it onto television might actually be better, since projection in theatres like this requires the cropping of the top and/or bottom of the frame. Call for the times.

GAMECOCK II THEATRE, Parkland Plaza Shopping Center, 796-0022

"Dog Day Afternoon." How a bank robber stuck up a Brooklyn branch on a hot August afternoon in order to get his homosexual wife a sex-change operation. It's all true and it's crazy, but while director Sidney Lumet's eye for detail brings a superior feeling for the idiosyncratic characters, his work is still ultimately superficial. We find out no more about the characters than a bystander or someone reading about it in the tabloids. Not that that should stop anyone from going for Al Pacino's superb performance and the first rate support from Charles Durning, Chris Sarandon, and John Cazale. R. Call for times.

JEFFERSON SQUARE THEATRE, Jefferson Square Downtown, 254-6731

"Barry Lyndon." Puzzled looking Ryan O'Neal is the picaro in this story about an 18th Century Irish rake-hell who finds fortune

and then tragedy by marrying beautiful Lady Lyndon (Marisa Berenson). The photography is quite stunning—quite possibly the most technically brilliant ever put into a movie and probably alone worth the price of admission, but Stanley Kubrick's peculiarly synthetic form of non-art leaves a bad aftertaste. He's put this film together out of bits and pieces of the 18th and 19th Centuries — music, paintings, words — and while he certainly gets his effects, he's exploited our feelings for those works rather than built upon them. The slow, ponderous style and heavy ironies seem to be at once treating Thackeray as the ultimate trip and indulging in cosmic laughter at the absurdities of past cultures. R. With Patrick Magee, Hardy Kruger, and many others. Call for the show times.

MIRACLE THEATRE, 1227 Main Street, 256-1950

"The Stranger and the Gun-fighter." Shoot 'em up gourmets can dine Chinese-Italian with this action flick that stars spaghetti king Lee Van Cleef and kung-fu thespian, Lo Lieh. 1:10, 3:15, 5:25 7:25, and 9:30.

PALMETTO THEATRE, 1417 Main Street, 254-5800

"Shampoo." Hal Ashby ("The Last Detail," "Harold and Maude") has taken a brilliant script by Robert Towne ("Chinatown") and turned it into a sophisticated satire of modern sexual liberation. You see, George (Warren Beatty) is a high-society hairdresser who can't keep his fingers out of more than his client's hair. His clients (Julie Christie, Lee Grant) are a beautifully bitchy lot, and the whole film seems to sum up the superficiality of late sixties pop culture. It might be retitled, "The Indiscreet Charm of the Southern California Bourgeoisie." With excellent performances by Goldie Hawn as George's girl and Jack Warden as a cuckolded husband who wins out. Produced and co-written by Beatty. Rated R. 3, 5, 7, and 9 with the matinees dropping Monday through Thursday. The late show this time will be on Friday, the 12th, only: "The Midnight Jam" with a

number of rock performers in concert.

PLAZA III THEATRE, 1223 Main Street, 754-7960

"God Forgives, We Don't." Another Trinity Boys concoction, which means cute violence. R. Call for times.

RICHLAND MALL I THEATRE, Richland Mall, 782-2228

"Blackbeard's Ghost." The latest Disneyana with Peter Ustinov, Dean Jones, Suzanne Pleshette, and probably some elaborate special effects. G. 1, 3, 5, 7, and 9. The afternoon shows will drop during the week.

RICHLAND MALL II THEATRE, Richland Mall, 782-2228

"Young Frankenstein" is Mel Brooks' manically funny take-off on Whale's "Frankenstein" as well the whole history of humor. Brooks must be a two-thousand year old man, for he seems to know just about every joke that was ever written. Most of them are put in perfect shape for this spoof, and Gene Wilder has never been more mysteriously funny than as the spacy son of Frankenstein. With Madeline Kahn, Peter Boyle, Marty Feldman, Terri Garr, Cloris Leachman, Kenneth Mars, and (look hard) Gene Hackman. PG. 3:20, 5:20, 7:20, 9:20. The two afternoon shows will drop during the week. The late show here on the 12th and 13th will be "Slaughterhouse Five."

SPECIALS

Jill Godmilow, freelance film director and editor, will be appearing in USC's Business Administration Building Auditorium as part of the Columbia Museum's independent filmmaker's circuit. She'll show "Antonia: Portrait of a Woman," the documentary about conductor Antonia Brico made with Judy Collins, and talk about her work. It's free and open to the public at 8 p.m., but you are advised to go by the Museum and pick up a reservation in advance.



Jill Godmilow

CLUBS

THE TUNNEL, Downunder Columbia, 799-9827

"Mirage" will be the group for both this weekend and next week.

THE LEFT GUARD, 2728 Rosewood drive, 799-2575

"Mayson" plays for the 5th and 6th followed by "Motion" Monday through Thursday of next week and "Mother's Finest" next weekend. Cover will be about \$2.50 this weekend, \$3.50 for "Mother's Finest," and free during the week.

THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011

Friday and Saturday, March 5th and 6th, the group will be "The Fifth Hour." Big George collier is the probable entertainment the following week. No cover charge.

THE SECOND LEVEL, 2011 Devine Street, 771-4794

"The Fairview Foothills Revival are the group for the 5th and 6th. Next week: Allen Goethe on Monday, Lee Bell on Tuesday, Rusty Davis on Wednesday, The Apple Ensemble on Thursday, and Joni and Friends for Friday and Saturday, the 12th and 13th. Cover charge is about \$1 on the weekend and 50 cents during the week.

THE STEAK AND ALE, I-26 at St. Andrews, 772-5127

"Silver Penny," a Top 40 oriented band, plays throughout the week. No cover. Happy Hour from 3 to 6 p.m. features mixed drinks two-for-one, draft beer for 50 cents,

Continued on page eight

A Chuck Mangione Concert



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events

Continued from page seven

wine for 50 cents a glass.
THE CHOPPING BLOCK, 1021 Briargate Circle, 772-2011
 "The Fifth Hour" on March 6 and 7 with Big George Collier the probable performer for the following week. No cover charge.

ART

The Springs Traveling Art Show will be in the Winthrop College Gallery of Art from March 7th through the 31st. It's a display of prize winning paintings from both North and South Carolina, and will be on view between 9 a.m. and 4:30 p.m. Monday through Friday, and 2 to 5 p.m. on Sunday.

LECTURES

Erich Von Daniken, popular theorist about the influences of extraterrestrial life on the planet Earth, will be giving a lecture at USC on March 9th in Carolina Coliseum. It'll be at 7:30 p.m., and is open to the public free of charge.



Erich von Daniken

MEETINGS

A Heart Fund Marathon will be held on March 16th, 17th, and 18th. Those wishing to observe or make contributions can go to the Commercial Office Furniture building at 1835 Gervais Street for the all-day event.

The South Carolina State Council of the International Reading Association will host its Third Annual Conference Friday and Saturday, March 5 & 6 in Columbia, South Carolina. The conference theme for this year is Reading: A Challenge for 1976.

The Saturday session will be held at the South Carolina Opportunity School in West Columbia with registration beginning at 8:30 a.m. The general session will begin at 9:30 a.m. with Dr. Charlotte Brooks as the featured speaker. At 10:40 a.m. the small group sessions will begin. Topics will be of interest at the primary, elementary, junior high, senior high and adult education levels.

THEATRE

Blues For Mister Charlie, James Baldwin's play about a small Southern town's racial crises, will be finishing its run at USC's Drayton Hall on Friday and Saturday, March 5th and 6th, at 8:15 p.m. Ticket prices are \$3 for adults, \$2 for USC faculty and staff, and \$1 for students. Call the box office at 777-2551 for reservations.

The Columbia City Ballet will be doing its Spring repertory performances on March 12th, 13th, and 14th. The program includes a Bicentennial Salute with original works choreographed by South Carolinians to be given at 8 p.m. on the 13th and 3 p.m. on the 14th.



Dizzy Gillespie

Dizzy Gillespie, South Carolina's own contribution to jazz history, will be appearing at Carolina Coliseum with his quintet on Monday, March 8th, at 8 p.m. The concert is a benefit for the black organization, "Kitani," and tickets will be \$4 for adults, \$2.50 for students and servicemen, available from all standard Coliseum outlets.

Jorge Bolet, internationally known pianist and Liszt specialist, will be giving a recital at Township Auditorium on March 11th. Tickets are \$7.25,

\$6.25, and \$5.25 for the 8 p.m. concert. Call the Columbia Music Festival at 771-6303 for reservations.

Chuck Mangione, jazz trumpet and flugelhorn virtuoso, will be in concert Wednesday, March 10, in Columbia's Township Auditorium. With him will be vocalist Esther Satterfield and his regular band. Tickets will be for reserved seats only, available for \$4.50 and \$5.50 at Tunes & Things, The Record Bar, and Township Auditorium. For further information, call 799-4412.

Also, performances of "Swan Lake" are to be at 3 p.m. on the 13th and 8 p.m. on the 12th and 14th. Tickets are \$3 adults, \$1.50 students.

The Ringling Brothers and Barnum and Bailey Circus will be coming to Columbia for three days

next weekend, March 12, 13, and 14. Performances will be at 7:30 p.m. Friday, 11 a.m., 3 p.m., and 8 p.m. Saturday, and 1 and 5 p.m. on Sunday. Seats are reserved, and will cost \$6, \$5, and \$4, with children under 12 \$1 less on Saturday morning.

RADIO

WNOK, FM-104.7 mhz, AM-1230 khz, 776-1230

FM: Regular soul and soft rock music with features including a mild progressive rock show, "The Night Rocker," on Monday through Thursday from 10 to 1 at night, 8 to 1 on Fridays and Saturdays; the "MQ" weekend concert of progressive rock Sundays 9 to 1; the "Weekend Concert," an entire album played Saturday at 10 p.m. during the "Night Rocker"; and daily short programs such as Earl Nightingale at 9:55 a.m. and 6:55 p.m., weather direct from the airport at 6:50 a.m., 12:50 p.m., and 6:30 p.m., and news off the A.P. wire hourly at a quarter of. Also, the Metropolitan Opera Broadcasts will be carried Saturdays at 2 p.m. (on the 17th the opera will be Rossini's "The Siege of Corinth"). AM: Top 40 with CBS news on the hour.

WIS, AM-560 khz, 772-0256

Soft rock and popular. Special programs include CBS Mystery Theatre every night at 10:07 (except when pre-empted by sports or news coverage), "Time to Talk," a morning talk show at 10:05, "On the Air at Dutch Square" with local personalities and performers at 12:30 p.m., "Sports Talk," a sports talk program Monday through Friday at 7:05 p.m., a Sunday night rebroadcast of "Meet the Press" at 11:05, and "Consumer's Challenge," an investigative consumer affairs show Sundays at 11:30. Also, regular NBC radio news is carried on the hour.

WZLD, FM-96 mhz, 796-8896

"Hit Parade" format of old and new top 40, 24 hours a day. ABC and local news at 15 after.

WMPR, FM-88.1, in Sumter

Educational radio is available in this area from Sumter, and in most parts of town can be picked up by all but the smallest receivers. Shows include features from National Public Radio, rebroadcasts of BBC programs, and locally originated talk and music shows. Best bets include "All things Considered," an NPR round-up of news headlines and background from 5 until 6:30 p.m. weekdays, "Classic Musicale," an assortment of features and light classical music on Sundays at 10 p.m., other classical music from "Orchestral Spectrum," (Tuesdays at 10), "International Concert Hall" (Thursdays at 10), "Evening Concert" (Fridays at 10), The New York Philharmonic broadcasts on Wednesdays at 9, "The Vocal Scene" on Thursdays at 9, and "Sunday Opera" at 2:30 p.m. Sunday afternoons. Numerous other music and discussion programs are scheduled throughout the day. Sign-off is at 12:30 a.m. WCOS, FM-88 mhz, AM-1400 khz, 252-2177

Fm: Country. Special programs include "Sunday Morning Count 'Em Down," a sequential playing of the country top 40 from 9 to 12 Sunday mornings, the "Pecknell Bluegrass Hour" on Tuesday from 8 to 9 p.m., a playing of "Country Classics" on Tuesday from 9 to 10 p.m., and the "Feature Album of the Week" on Wednesday from 9 to 10, "Progressive Country" on Sunday from 8 to 10. News is the American Information Network, UPI, local, and weather on the hour with a more detailed local news at a quarter of from 6 to 9 in the morning. AM: Top 40. There's a

Continued on page twelve



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cheap shots

Continued from page 3

ings of the container manufacturers and grocery store operators, the House voted 66-35 to send the two-year-old bill back to the House Labor, Commerce and Industry Committee.

The bill now faces one of three fates. It can be voted back out onto the House floor by a simple majority of the House members. This seems unlikely due to the 31-vote margin which sent it to committee. It can be tabled by the committee which would kill the bill altogether, or it can be reported out of committee and sent back to the House floor to, in all likelihood, the same pitched battle that sent it to committee.

Most of the bill's supporters see the bill as dead—for this year anyway. Rep. Bill Campbell of Columbia, a strong proponent of the bill, has resigned himself to the defeat of the bill for this year. Yet he feels the issue isn't by any means dead and that most of the people in South Carolina favor the container legislation. Campbell says the bill succumbed to what he calls "classic propaganda," on the part of the anti-bottle bill groups.

While a stalled issue politically, the issue is alive and kicking on the roads, beaches and parks of South Carolina where the throwaway containers have been piling up. It is legislation whose time has come, and Campbell says those opposed to the bill are going to have to bite the bullet and accept that fact. At least Campbell hopes they do, for he vows to reintroduce the legislation again next year, if in fact it stays buried this year.

Who's 'tetched in the head'?

Usually we find the editorials in Columbia's morning daily, The State, rather boring and conservatively doctrinaire. But a week or so ago, the editors over there came up with an interesting little piece, entitled "Tetched in the Head." It read:

"A study from the University of California indicates that excessive use of marijuana provokes insanity only in persons who are a bit unbalanced at the outset. That figures, since a person has to be off his rocker in some degree to begin using pot in the first place."

If that's the case, then the "loonies" should be just about numerous enough to take over, because studies have shown that there are an awfully lot of people who are "Tetched in the head" enough to have used marijuana.

A message to City Hall

Adams raked in 2,481 votes, outdistancing his nearest challenger, incumbent councilman Bill Ouzts, by over 700 votes. Ouzts, whose 20 years on council make him the senior member of the council, barely got past the other incumbent in the primary, Jesse T. Reese Jr. Ouzts had 1,741 votes to Reese's 1,492. The fourth candidate in the

primary, real estate broker Wiley J. Koon, Jr., was far behind the pack with 974 votes.

The primary results will mean that Adams and Ouzts will oppose Republicans Nancy D. Slocum and David H. Barron in the April 6 general election. That election should be pretty much of a cakewalk for the two Democratic candidates.

While Adams' primary victory was no surprise to observers, his margin of victory probably was. It was the first election for the young lawyer, but he ran his campaign like a pro. Of course, he was no doubt helped along by the anti-incumbency sentiments of the city's voters, many of whom no doubt saw the municipal government becoming too much of a closed circle.

Adams campaigned tirelessly, speaking to a number of clubs and luncheon groups.

letters

Continued from page 2

possible consequences." We do not regard our regulations or our programs of inspection and enforcement as laughable or amusing, and we point out the fact that they are effective has been verified by the record in that no serious injuries and no deaths have resulted from radiological incidents in this nation's civilian nuclear power program.

With a background of 12 years' experience in television news and with both major news wire services, I was employed by the

His victory was in large part due to his success at reaching two seemingly diverse voting blocs -- the young and the old. Adams' success in the Shandon area, which includes many elderly voters, can be largely attributed to his efforts at neighborhood preservation. A maverick member of the city's Zoning Board of Appeals, Adams has gained a reputation for his opposition to real estate interests on the board. At the same time, Adams' relatively progressive views on other matters certainly helped him to secure much of the young vote.

While Columbia's city government has a long way to go before it can be considered representative of the city's blue-collar and minority interests, Adams' victory could be the voters' way of at last sending a message to City Hall.

NRC to assist in working with both news media and the public in openly providing accurate information concerning all aspects of nuclear regulatory activities. At no time has anyone at this agency requested or even implied that I imply untruths.

We solicit future questions and inquiries from your staff or from your readers and urge you to contact us anytime questions of public health and safety may arise.

Kenneth M. Clark
Public Affairs Officer

U.S. Nuclear-Regulatory Commission

legal notices

FINAL DISCHARGE

Notice is hereby given that Ethel M. Brown, Administratrix CTA of the estate of Walter Michaelis, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Astor Arnon Cleveland, Executor of the estate of Floride N. Cleveland, deceased, has this day made application unto me for a final discharge as such Executor; and at the 1st day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
March 1, 1976

FINAL DISCHARGE

Notice is hereby given that Bess Robert Cliff, Executrix of the estate of Clifford Camp, deceased, has this day made application unto me for a final discharge as such executrix; and that the 1st day of April 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
March 1, 1976

FINAL DISCHARGE

Notice is hereby given that Stanley P. Riebmman, Administrator CTA of the estate of Jeanette Moses, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Stanley P. Riebmman, Murray J. Riebmman and The Citizens and Southern National Bank, Executors of the estate of Samuel S. Riebmman, deceased, has this day made application unto me for a final discharge as such Executors; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Betty Swygert Coggins, Executrix of the estate of Freeman Wescoat Coggins, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Harold B. Rittenberg, Jacob L. Balser and Benjamin S. Pearlstone, Executors of the estate of Moe Levy, deceased, has this day made application unto me for a final discharge as such Executors; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Marie Williams, Administratrix of the estate of Minnie M. McMillan, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Raymond J. Boykin, Executor of the estate of Thelma K. Boykin, deceased, has this day made application unto me for a final discharge as such Executor; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

CITATION

The State of South Carolina IN THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County WHEREAS Virginia Woodruff Bowen has applied to me for Letters of Administration on the estate of Virginia McCullers Woodruff deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of February, A.D. 1976.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Vivian Williams Jackson, Administratrix of the estate of David Alexander Jackson, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Helen M. Sanders, Executrix of the estate of Robert Lee Sanders, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

FINAL DISCHARGE

Notice is hereby given that Eliza Wardlaw Peoples, Executrix of the estate of Andrew B. Wardlaw, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 26th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
February 26, 1976

SUMMONS

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT HERMAN STANLEY HEATH and ELMA LOU HEATH,

-vs-
CARL WINIFRED HENSEN, III and CARL WINIFRED HENSEN, II,

Respondents.
TO CARL WINIFRED HENSEN, II, RESPONDENT HEREIN:
YOU ARE HEREBY SUMMONED to answer the complaint in this

action, a copy of which is filed in the office of the Clerk of Court for Richland County, State of South Carolina, and serve a copy of your Answer on the subscriber at the offices of Lourie, Draine & Curlee, Attorneys-at-law, 1224 Pickens Street, Columbia, South Carolina, within twenty (20) days of such service, and in case of your failure to appear or answer, judgement will be taken against you by default for the relief demanded in the Complaint.
LOURIE, DRAINE & CURLEE

Attorneys for the Petitioners
Columbia, South Carolina
December 29, 1975

NOTICE

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT HERMAN STANLEY HEATH AND ELMA LOU HEATH,

-vs-
CARL WINIFRED HENSEN, III and CARL WINIFRED HENSEN, II,

Respondents.
TO: CARL WINIFRED HENSEN, II, RESPONDENT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with the Order authorizing service upon the Respondent, Carl Winifred Hensen, II, by publication, has been filed in the office of the Clerk of Court for Richland County, State of South Carolina, on the 31st day of December, 1975, 10 o'clock A.M.

LOURIE, DRAINE & CURLEE
Attorneys for the Petitioners
Columbia, South Carolina
29 day of Dec., 1975

ESTATE NOTICE

All persons having claims against the estate of Laura Louise Timmons, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

John R. Timmons and James M. Timmons, Executors, c/o D.W. Robinson, Attorney
P.O. Box 944
Columbia, S.C.

Columbia, S.C.
January 8, 1976

ESTATE NOTICE

All persons having claims against the estate of Cynthia Neal Gunn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marion Hunt Graydon, Executrix
c/o Augustus T. Graydon, Atty.
1225 Washington Street
Columbia, S.C. 29201

Columbia, S.C.
January 29, 1976

FINAL DISCHARGE

Notice is hereby given that Marguerite Willis Todd, Executrix, of the estate of John Cowan Todd, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of February 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT,
Probate Judge,
Richland County, S.C.
January 22, 1976

SUMMONS

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT Charles M. Stocker,

-vs-
Jancy L. Stocker,

Defendant.
TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which is herewith served upon you, and to serve a copy of your Answer to the said Complaint on the subscriber at his office, 1531 Laurel Street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service, and if you fail to answer the Complaint within the time aforesaid, the Plaintiff in this action will apply to the Court for the relief demanded in the Complaint.
RATCHFORD & ELEAZER
ATTORNEYS FOR PLAINTIFF
Columbia, South Carolina
11th day of February, 1976

NOTICE

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT Charles M. Stocker,

-vs-
Jancy L. Stocker,

Defendant.
TO: JANCY L. STOCKER, DEFENDANT HEREIN:

A copy of the Summons and Complaint in the captioned matter, together with an order authorizing service upon the Defendant by publication, has been filed in the Office of the Clerk of Court for Richland County, State of South Carolina, on the 12th day of February, 1976, at 2:45 o'clock P.M.
RATCHFORD AND ELEAZER
STEVEN H. KNIGHT
Attorney for Plaintiff
Columbia, South Carolina
This 11th day of February, 1976

SUMMONS

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT Helen Diamond,

Petitioner,
John T. Diamond,

-vs-
Respondent.

TO THE RESPONDENT, JOHN T. DIAMOND:
YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition in this action of which a copy was filed in the Richland County Courthouse on the 18th day of February, 1976, and to serve a copy of your Answer on the subscriber at his office at 1332 Pickens Street, Columbia, South Carolina, within twenty (20) days after service hereof, exclusive of the day of service; and if you fail to answer the Petition within the time aforesaid, the petitioner will apply to the Court for the relief demanded in the Petition.

JAN S. STRIFLING
Attorney for Petitioner
NOTICE

TO THE RESPONDENT ABOVE NAMED, JOHN T. DIAMOND:
Take notice that the Summons in the above mentioned action of which the foregoing is a copy, together with the Petition was filed in the Office of the Clerk of Court for Richland County on the 18th day of February, 1976.

JAN S. STRIFLING
Attorney for Petitioner
Columbia, South Carolina
February 18, 1976

STATE OF SOUTH CAROLINA COUNTY OF RICHLAND IN THE RICHLAND COUNTY COURT First-Citizens Bank & Trust Company of South Carolina,

-vs-
Allen B. Wade,

Defendant.
TO THE DEFENDANT ABOVE NAMED:

YOU ARE HEREBY SUMMONED and required to Answer the Complaint in this action, the original of which has been filed with the Clerk of Court for Richland County, South Carolina, and to serve a copy of your Answer on the subscribers at 1600 St. Julian Place, Post Office Box 4156, Columbia, South Carolina, 29240, within twenty (20) days after the date of service, exclusive of such day. In the event you fail to Answer within the stated time, the Plaintiff will apply to the Court for the relief demanded.

WILLIAMS & WILLIAMS
John W. Williams
Attorneys for the Plaintiff
Columbia, South Carolina
December 30, 1975

NOTICE IS HEREBY GIVEN that the Summons and Complaint in this action was filed in the office of the Clerk of Court for Richland County on the 13th day of February, 1976.

John W. Williams
Attorney for the Plaintiff
Columbia, South Carolina
February 13, 1976

Continued on page 10

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN
THE RICHLAND COUNTY COURT
James K. Hoffman,

Petitioner,

vs.

Rachal Louise Moore Hoffman,
Respondent.
TO THE RESPONDENT ABOVE
NAMED:

YOU ARE HEREBY SUMMONED AND REQUIRED to answer the Petition herein, a copy of which is filed in the office of the Clerk of Court for Richland County, and to serve a copy of your Answer to said Petition upon the subscriber at his office at 1900 Broad River Road, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of such service; and, if you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for the relief demanded in the Petition.

Thomas C. Mann
Attorney for Petitioner

NOTICE

YOU WILL PLEASE TAKE NOTICE that the original Summons and Petition were filed in the office of the Clerk of Court for Richland County on the 2nd day of March, 1976.

Thomas C. Mann
Attorney for Petitioner

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN
THE RICHLAND COUNTY COURT
CARLINE M. BONUS,

Petitioner,

vs.

ROBERT JOHN BONUS,
Respondent.
TO: ROBERT JOHN BONUS, RESPONDENT HEREIN:

YOU ARE HEREBY SUMMONED to answer the Petition in this action, a copy of which is filed in the office of the Clerk of Court for Richland County, State of South Carolina, and serve a copy of your Answer on the subscriber at the offices of Lourie, Draine & Curlee, Attorneys, 1224 Pickens Street, Columbia, South Carolina, within twenty (20) days after service of this Summons upon you, exclusive of the day of such service, and in case of your failure to appear for answer, judgment will be taken against you by default for the relief demanded in the Petition.

LOURIE, DRAINE & CURLEE
JACK B. SWERLING
Attorney for Petitioner
Columbia, South Carolina
20 day of February, 1976.

NOTICE

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN
THE RICHLAND COUNTY COURT
CARLINE M. BONUS,

Petitioner,

vs.

ROBERT JOHN BONUS,
Respondent.
TO: ROBERT JOHN BONUS, RESPONDENT HEREIN:

A copy of the Summons and Petition in the above captioned matter, together with the Order authorizing service upon the Respondent by publication, has been filed in the office of the Clerk of Court for Richland County, State of South Carolina, on 26 day of February, 1976, at 2:17 o'clock P.M.

JACK B. SWERLING
Attorney for Petitioner

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN
THE COUNTY COURT
LaVerne J. Champion,

Plaintiff,

vs.

Walter Louis Champion,
Defendant.
TO: WALTER LOUIS CHAMPION, DEFENDANT ABOVE:

YOU ARE HEREBY SUMMONED and required to answer the Complaint in this action, a copy of which has been filed with the Clerk of Court, Richland County, Columbia, South Carolina, and to serve a copy of your Answer to the said Complaint on the subscriber at her office, 2016 1/2 Green Street, Columbia, South Carolina 29205, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Complaint within the time aforesaid, the Plaintiff will apply to the Court for the relief demanded in said Complaint.

EDNA SMITH
Attorney for Plaintiff
Columbia, South Carolina
February 20, 1976.

NOTICE

TO: WALTER LOUIS CHAMPION, DEFENDANT ABOVE:
YOU ARE HEREBY NOTIFIED that the original Summons and Complaint for Divorce in this action were filed in the Office of the Clerk of Court, Richland County, Columbia, South Carolina, on the 5th day of January, 1976.

EDNA SMITH
Attorney for Plaintiff
Columbia, South Carolina
February 20, 1976

SUMMONS

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND IN
THE RICHLAND COUNTY COURT
Katrina Robison Groover,

Petitioner

vs.
William Isaac Groover, Jr.,
Respondent.
TO THE ABOVE NAMED RESPONDENT:
YOU ARE HEREBY SUMMONED and required to answer the Petition hereto attached and to serve a copy of your Answer on the Subscriber at 721 Olive Street, Columbia, South Carolina, within twenty (20) days after the service hereof, exclusive of the day of service. If you fail to answer the Petition within the time aforesaid, the Petitioner will apply to the Court for relief demanded in said Petition.

BOTHWELL F. GRAHAM
Attorney for Petitioner
Columbia, S.C.
16 day of February, 1976.

NOTICE
TO THE RESPONDENT ABOVE NAMED:

YOU WILL PLEASE TAKE NOTICE that the Summons in the above-entitled matter, of which the foregoing is a copy, together with the Petition, were duly filed in the Office of the Clerk of Court for Richland County on the 17th day of February, 1976.

BOTHWELL F. GRAHAM
Attorney for Petitioner
Columbia, S.C.
16 day of February, 1976.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE
BY A. RAY HINNANT
Probate Judge, Richland County

WHEREAS Betty S. Brooks has applied to me for Letters of Administration of the estate of Israel Starnes deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 9th day of March 1976 at 10 o'clock A.M., to show cause if any why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 23rd day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Juanita H. Woodward has applied to me for Letters of Administration to be issued to Thomas T. Moore on the estate of Oliver S. Woodward deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Elizabeth Goodwin has applied to me for Letters of Administration on the estate of Herman Hancock deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF

PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Lula R. Broome has applied to me for Letters of Administration on the estate of Douglas R. Broome deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of March, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Mattie C. Keith has applied to me for Letters of Administration CTA on the estate of

Hiram Wesley Wages deceased:
THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 10th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 24th day of February, A.D. 1976,

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Caroline Todd has applied to me for Letters of Administration on the estate of John W. Whitmire deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of March, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Philip E. Hamer has applied to me for Letters of Administration on the estate of Mrs. Avis E. Hamer deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 17th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 2nd day of March, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Peggy Craig Irvine has applied to me for Letters of Administration on the estate of Robert Campbell Irvine, Jr., deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 16th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 1st day of March, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Sue J. Barnes has applied to me for Letters of Administration CTA DBN on the estate of Milo Jones deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Sue J. Barnes has applied to me for Letters of Administration CTA on the estate of Virginia B. Jones deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 12th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 26th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County, S.C.

CITATION
The State of South Carolina
RICHLAND COUNTY IN
THE COURT OF PROBATE BY A. RAY HINNANT, Probate Judge, Richland County

WHEREAS Robert J. Derrick has applied to me for Letters of Administration on the estate of Flora Mae Daniels deceased:

THESE ARE, THEREFORE, to cite and admonish all and singular the kindred and creditors of the said deceased to be and appear before me at Columbia, S.C., on the 11th day of March 1976 at 10 o'clock A.M., to show cause, if any, why the said administration should not be granted.

GIVEN under my hand and the seal of said Court, this 25th day of February, A.D. 1976,

A. Ray Hinnant
Probate Judge,
Richland County S.C.

ESTATE NOTICE
All persons having claims against the estate of Lee Roy Pope deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Betty S. Pope,
Executrix
5515 Tremont Avenue
Columbia, S.C.
February 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Doris Sligh Nichols, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ray James Nichols,
Executor
c/o James W. Rion, Atty
609 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
February 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Doris Sligh Nichols, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ray James Nichols,
Executor
c/o James W. Rion, Atty
609 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
February 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Myrtle Louise Callaway James deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Myrtle Louise James,
Administratrix
c/o Isadore S. Bernstein, Atty.
1019 Assembly Street
Columbia, S.C. 29202
Columbia, S.C.
February 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Margaret S. Sharpe, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Robert L. Royem, Jr.,
Administrator
c/o Spencer Andrew Syrett,
Attorney
112 Doctor Circle, Columbia, S.C. 29203
Columbia, S.C.
February 26, 1976

ESTATE NOTICE
All persons having claims against the estate of Margaret S. Sharpe, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Thomas M. Sharpe, Jr.,
Executor
4807 Dale Drive,
Columbia, S.C. 29203
Columbia, S.C.
February 25, 1976

FINAL DISCHARGE
Notice is hereby given that Patricia D. James Administratrix CTA of the estate of Madge R. Drury, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 19, 1976

FINAL DISCHARGE
Notice is hereby given that F. Barron Grier, III, Executor of the estate of Helen Shand Grier, deceased, has this day made application unto me for a final discharge as such Executor; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

FINAL DISCHARGE
Notice is hereby given that S. Tucker McCravy, Administrator CTA of the estate of Ernest W. Gay, deceased, has this day made application unto me for a final discharge as such Administrator CTA; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

FINAL DISCHARGE
Notice is hereby given that F. Barron Grier, III, Executor of the estate of Helen Shand Grier, deceased, has this day made application unto me for a final discharge as such Executor; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

FINAL DISCHARGE
Notice is hereby given that Lora Bussey Jones, Executrix of the estate of Hartwell Kelley Jones, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 17, 1976

FINAL DISCHARGE
Notice is hereby given that Alberta McCarthy Rogers, Executrix of the estate of Lottie M. McCarthy, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 12th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

FINAL DISCHARGE
Notice is hereby given that Lee Johnson, Executor of the estate of Leola J. Boyd, deceased, has this day made application unto me for a final discharge as such Executor; and that the 15th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

FINAL DISCHARGE
Notice is hereby given that Benjamin J. Miller, Executor of the estate of Beulah Parker Miller, deceased, has this day made application unto me for a final discharge as such Executor; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

FINAL DISCHARGE
Notice is hereby given that Claudia K. Finlay, Executrix of the estate of Edward R. Finlay, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

FINAL DISCHARGE
Notice is hereby given that James R. Barber, III, Administrator of the estate of Elizabeth B. Thomas, deceased, has this day made application unto me for a final discharge as such Administrator; and that the 16th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

FINAL DISCHARGE
Notice is hereby given that Marie R. Davis, Executrix of the estate of Wilton H. Davis, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 15th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 12, 1976

FINAL DISCHARGE
Notice is hereby given that Fred H. Plott, Jr., Executor of the estate of Fred H. Plott, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 24, 1976

FINAL DISCHARGE
Notice is hereby given that Gladys C. Gauthreaux, Executrix of the estate of Henry J. Gauthreaux, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE
Notice is hereby given that Gladys C. Gauthreaux, Executrix of the estate of Henry J. Gauthreaux, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE
Notice is hereby given that Gladys C. Gauthreaux, Executrix of the estate of Henry J. Gauthreaux, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE
Notice is hereby given that Gladys C. Gauthreaux, Executrix of the estate of Henry J. Gauthreaux, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 9, 1976

application unto me for a final discharge as such Administratrix; and that the 17th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 13, 1976

FINAL DISCHARGE
Notice is hereby given that Gladys M. Morgan, Administratrix of the estate of Harley Robert Morgan, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 11th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

FINAL DISCHARGE
Notice is hereby given that George H. Bunch, Jr., Executor of the estate of Fredree Ansel Bunch, deceased, has this day made application unto me for a final discharge as such Executor; and that the 11th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

FINAL DISCHARGE
Notice is hereby given that Elizabeth D. Josey and The Citizens and Southern National Bank, Trustee of the estate of A. Izard Josey, deceased, has this day made application unto me for a final discharge as such Trustee; and that the 11th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

FINAL DISCHARGE
Notice is hereby given that Jean R. Cooper, Executrix of the estate of Frank B. Cooper, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

FINAL DISCHARGE
Notice is hereby given that Jean R. Cooper, Executrix of the estate of Frank B. Cooper, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 11, 1976

FINAL DISCHARGE
Notice is hereby given that Virginia L. King, Administratrix CTA of the estate of Sam Dallas King, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCH

legal notices

FINAL DISCHARGE

Notice is hereby given that William Barnett Wade, Sr., Administrator of the estate of Katharine Barnett Wade, Deceased has this day made application unto me for a final discharge as such Administrator; and that the 23rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 23, 1976

FINAL DISCHARGE

Notice is hereby given that Shirley P. Bridge, Executrix of the estate of Martha Lee Gaddis, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that W. M. Grooms, Administrator of the estate of Alvin Harvey Marsh, Sr., Deceased has this day made application unto me for a final discharge as such Administrator; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Linda Anderson, Executrix of the estate of Nettie Atkinson Whitley, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Mary Elizabeth Deans, Executrix of the estate of Allie Wooten Walker, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 23rd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 23, 1976

FINAL DISCHARGE

Notice is hereby given that Azilee C. Proffitt, Administratrix of the estate of Maude A. Corley, Deceased has this day made application unto me for a final discharge as such Administratrix; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 18, 1976

FINAL DISCHARGE

Notice is hereby given that Charles McCurdy and Donald McCurdy, Administrators of the estate of Manny McCurdy, deceased, have this day made application unto me for a final discharge as such Administrators; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 19, 1976

FINAL DISCHARGE

Notice is hereby given that Henry A. Proctor, Guardian of the estate of Thelma Victoria Proctor, Minor, has this day made application unto me for a final discharge as such Guardian; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 19, 1976

FINAL DISCHARGE

Notice is hereby given that Verdana P. Craig, Executrix of the estate of Stella S. Peterson, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 19th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 19, 1976

FINAL DISCHARGE

Notice is hereby given that South Carolina National Bank, Guardian of the estate of Sandra K. Barnes, Minor has this day made application unto me for a final discharge as such Guardian; and that the 18th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 18, 1976

FINAL DISCHARGE

Notice is hereby given that Alberta W. Singleton, Executrix of the estate of Amanda Thompson, deceased, has this day made application unto me for a final discharge as such Executrix; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 9, 1976

FINAL DISCHARGE

Notice is hereby given that Hilliard M. Barnette, Sr., Guardian of the estate of Hilliard M. Barnette, Jr., minor, has this day made application unto me for a final discharge as such Guardian; and that the 9th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Grace H. Lott, Executrix of the estate of Claude W. Lott, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.

FINAL DISCHARGE

Notice is hereby given that Katherine Morford Hoffman, Executrix of the estate of Charles Raymond Hoffman, Sr., deceased, has this day made application unto me for a final discharge as such Executrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 10, 1976

FINAL DISCHARGE

Notice is hereby given that Elizabeth M. Rice, Executrix of the estate of John I. Rice, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 5th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 5, 1976

FINAL DISCHARGE

Notice is hereby given that The first National Bank of S.C., Executor of the estate of Ruby Gaston Layton, Deceased has this day made application unto me for a final discharge as such Executor; and that the 4th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 4, 1976

FINAL DISCHARGE

Notice is hereby given that John Northrop Fisher, Executor of the estate of Maude Madeline Heflebower Fisher, Deceased has this day made application unto me for a final discharge as such Executor; and that the 22nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 20, 1976

FINAL DISCHARGE

Notice is hereby given that Florence Moorhead Hurteau, Executrix of the estate of Joseph Wheeler Hurteau, Deceased has this day made application unto me for a final discharge as such Executrix; and that the 22nd day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 20, 1976

FINAL DISCHARGE

Notice is hereby given that John C. Nash, Jr., and Doris Nash Upshur, Executors of the estate of Jessie B. Nash, Deceased has this day made application unto me for a final discharge as such Executors; and that the 25th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 25, 1976

FINAL DISCHARGE

Notice is hereby given that Jose A. Santiago, Guardian of the estate of Veronica Santiago Kemp, Minor has this day made application unto me for a final discharge as such Guardian; and that the 24th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. RAY HINNANT
Probate Judge,
Richland County, S.C.
February 24, 1976

FINAL DISCHARGE

Notice is hereby given that Nellie Collins, Administratrix of the estate of George Washington Roberts, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

ESTATE NOTICE

All persons having claims against the estate of William Fletcher O'Neal deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Walter B. Todd, Jr.,
Administrator CTA
830 Laurel Street
Columbia, South Carolina 29201
February 26, 1976

ESTATE NOTICE

All persons having claims against the estate of Bryan Lee Crow deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Nadine S. Crow,
Administratrix
1323 Suber Street,
Columbia, S.C. 29205
February 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Nathan Williams deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Vivian Jackson, Executrix
c/o Lincoln C. Jenkins, Jr.,
Attorney
P.O. Box 838,
Columbia, S.C. 29202
February 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Augusta B. Strasburger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Alvin Strasburger,
Executor
P.O. Box 25
Columbia, S.C.
February 27, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Gadsden deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Rosa Lee Ponder, Executrix
c/o L. S. Levey Johnson, Attorney
P.O. Box 11185
Columbia, S.C. 29211
March 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Dale Jones deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Geraldine Maxie Jones,
Executrix
1441 Percival Rd., Lot #3,
Columbia, S.C. 29206
March 1, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert John Rossiter deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lucille B. Rossiter,
Executrix
c/o J. Wesley Drawdy, Attorney
P.O. Box 11567,
Columbia, S.C. 29211
March 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Paul E. Watson, Sr. deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Paul E. Watson, Jr.,
Administrator
c/o John H. Hydrick, Jr., Atty.
P.O. Box 346
West Columbia, S.C. 29169
Columbia, S.C.
March 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert W. Revere deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Sybil Shealy Revere,
Executrix
c/o C. Joseph Roof, Atty.
P.O. Box 1516
Columbia, S.C.
March 2, 1976

ESTATE NOTICE

All persons having claims against the estate of Emil E. Kaiaokamalie deceased, are hereby notified to file the same, duly verified with the undersigned, and those indebted to said estate will please make payment likewise.

Dorothy F. Kaiaokamalie,
Administratrix
c/o Alvin J. Hammer,
Attorney
1019 Assembly Street,
Columbia, S.C. 29201
Columbia, S.C.
February 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Lenton S. Coleman deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marianne C. White
Executrix
Route 4, Box 262-A
Saluda, S.C. 29138
Columbia, S.C.
February 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Alice Shirley Moore deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

A. Talley Moore,
Administrator
Route 2, Box 184
Hopkins, S.C.
Columbia, S.C.
February 23, 1976

ESTATE NOTICE

All persons having claims against the estate of William Thomas Leslie deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Katherine E. Leslie,
Executrix
6810 Pinetree Circle
Columbia, S.C. 29206
Columbia, S.C.
February 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Rufus D. Haltiwanger, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Ellen C. Haltiwanger,
Executrix
c/o Woodward, Butler & Unger,
Attorneys
Suite 404 Palmetto Building
Columbia, S.C. 29201
Columbia, S.C.
February 20, 1976

ESTATE NOTICE

All persons having claims against the estate of Hattie Viola Dunlap deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Maurice E. Dunlap,
Executor
c/o Kneese, Kneese & Freeman
1338 Pickens Street
Columbia, S.C.
Columbia, S.C.
February 24, 1976

ESTATE NOTICE

All persons having claims against the estate of Seldric Rawls deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Elease Dreher Rawls,
Administratrix
c/o Going & Going,
Attorneys
1122 Lady Street,
Columbia, S.C. 29201
Columbia, S.C.
February 23, 1976

ESTATE NOTICE

All persons having claims against the estate of James Ellison Wood deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ruth W. Wood,
Executrix
c/o Thomas W. Duke, Jr.
P.O. Box 11567,
Columbia, S.C.
Columbia, S.C.
February 23, 1976

ESTATE NOTICE

All persons having claims against the estate of Robert Culy Lee deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Franklin W. Lee,
Executor
703 Oakland Avenue
West Columbia, S.C. 29169
Columbia, S.C.
February 14, 1976

ESTATE NOTICE

All persons having claims against the estate of James Pierce Coates deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Jeremiah Glenn Cook, Executor
c/o Ray M. Seigler, Atty.
1735 St. Julian Place
Columbia, S.C. 29204
Columbia, S.C.
February 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Jesse Webster Miller deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Melba Sally Miller
Executrix
812 Camelia Street,
Columbia, S.C.
Columbia, S.C.
February 19, 1976

ESTATE NOTICE

All persons having claims against the estate of Cradie Schumpert Whittle deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Mary Bell Bishop
Administratrix, CTA
c/o Kirkland, Aaron & Alley,
Attorneys
1418 Laurel Street,
Columbia, S.C.
Columbia, S.C.
February 24, 1976

FINAL DISCHARGE

Notice is hereby given that Nellie Collins, Administratrix of the estate of Lillie Roberts, deceased, has this day made application unto me for a final discharge as such Administratrix; and that the 10th day of March 1976, at 10 o'clock A.M., at my office has been appointed for the hearing of said petition.

A. Ray Hinnant
Probate Judge,
Richland County, S.C.
February 10, 1976

ESTATE NOTICE

All persons having claims against the estate of Don W. White, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lillie Mae R. White,
Executor
1442 Dahlia Road
Columbia, S.C.
Columbia, S.C.
February 20, 1976

ESTATE NOTICE

All persons having claims against the estate of James Franklin Beasley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Forrest K. Abbott, Executor
P.O. Box 1, Cayce, S.C. 29033
Columbia, S.C.
February 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Mary Jane Aiken Sweat, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Marie Aiken, Executrix
Route 1, Pauline
South Carolina
Columbia, S.C.
February 18, 1976

ESTATE NOTICE

All persons having claims against the estate of Albert F. Kattenhorn, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Audrey H. Kattenhorn,
Administratrix
Myron Manor Apts., 23A3
Columbia, S.C. 29209
Columbia, S.C.
February 17, 1976

ESTATE NOTICE

All persons having claims against the estate of Henry Herbert Fox, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Frances D. Fox, Executrix
3111 Lincoln Street
Columbia, S.C.
Columbia, S.C.
February 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Susie E. Tennant, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Agnes J. Tennant, Executrix
Lowman Home
White Rock, S.C.
Columbia, S.C.
February 13, 1976

ESTATE NOTICE

All persons having claims against

the estate of Otto Allen, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Arthur S. Rainwater, Executor
c/o John F. O'Connor, Jr., Atty
P.O. Box 123
West Columbia, S.C. 29169
Columbia, S.C.
February 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Naomi Frances Radford Faust, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lester Robert Faust, Administrator
c/o Dwight F. Drake
P.O. Box 11728
Columbia, S.C.
Columbia, S.C.
February 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Mattie Baylor, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Erma Weathers Fields and Rosa Holmes, Executrices
c/o Johnson, Toal & Battiste, Attys
P.O. Box 11185
Columbia, S.C. 29211
Columbia, S.C.
February 13, 1976

ESTATE NOTICE

All persons having claims against the estate of Nettie Kittrell Shirey, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lois M. Smith, Administratrix
Route 1, Box 143-B
Gilbert, S.C.
Columbia, S.C.
February 11, 1976

ESTATE NOTICE

All persons having claims against the estate of J.C. Metz, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Lyda Pearl Metz, Executrix
c/o E. Ellison Walker, Attorney
P.O. Box 447
Columbia, S.C. 29202
Columbia, S.C.
February 17, 1976

ESTATE NOTICE

All persons having claims against the estate of James Ernest Kelley, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Raymond L. Wells, Administrator
c/o Carl L. Holloway, Jr., Atty
709 Security Federal Building
Columbia, S.C. 29201
Columbia, S.C.
February 11, 1976

ESTATE NOTICE

All persons having claims against the estate of Roberta R. Muller, deceased, are hereby notified to file the same, duly verified, with the undersigned, and those indebted to said estate will please make payment likewise.

Ernest A. Muller, Executor
1513 Berkeley Road
Columbia, S.C. 29205
Columbia, S.C.
February 10, 1976

events/television

Continued from page eight

listener call-in show, "Vocal Point," from 10 to 12 on Sunday evenings, a special news broadcast, "First Report," at 5 a.m. every morning. Other news includes a short summary off the UPI wire at 53 after and the "Earth News" service at unspecified times between 7 and 12 at night.

TELEVISION

Saturday, March 6

1 p.m. - Basketball. Alabama plays the Kentucky Wildcats from Lexington. (Channel 10)
3:30 - Bowling. This week it's the \$85,000 AMF Dick Weber, Five Star Open. (Channel 25)
5 - Wide World of Sports. The World Figure Skating Championships from Sweden. (Channel 25)
5 - Sports Spectacular. The National Indoor Track and Field Championships. (Channel 19)
5 - Golf. The Florida Citrus Open. (Channel 10)
7 - Firing Line. Buckley continues his series of programs from Spain with an interview of foreign minister Jose Maria de Areilza. (Channel 35)
8 - International Animation Festival. Some horror cartoons about cannibalism, killer spiders, and as "Mr. Hyde" from the Stevenson story. (Channel 35)
10 - Soundstage. Phil Everly and Dion nostalgically bring back those fifties days. (Channel 35)
10 - Movie. "Ten From Your Show of Shows." This theatre release of ten Sid Caesar-Imogene Coca comedy hours should be a great chance for we younger tube addicts to find out why the Golden Age of Television was so aureate. The kinescopes also have such regulars as Howard Morris, Louis Nye, and Carl Reiner. (Channel 10)
11 - Movie. "Berlin Express." Put on your trench coat, pull down your hat brim and watch this heavy forties melodrama about a fiendish neo-Nazi attempt to destroy post-World War II unification. Coming in

1948, the anti-fascist message may have gotten somebody in trouble with Senator Joe McCarthy, but all else we know about it is it stars the unfortunate Merle Oberon. With Robert Ryan, Paul Lukas. (Channel 19)

11:30 - Movie. "The Big Shot." Not all the Bogies were winners, but if you're a big fan there's this 1942 movie about a gangster who recalls prison break and chase while on his deathbed. Irene Manning and Richard Travis are also in it. (Channel 10)

1:30 - Movie. "The Legend of Custer." Two-bit Western from 1968 with Wayne Maunder in the lead. (Channel 10)

Sunday, March 7

1 p.m. - Victory at Sea. "Design For Peace." Is this an ironic title for this final episode about the dropping of the A-bomb on Hiroshima? (Channel 19)

1:30 - Basketball. Marquette plays South Carolina from Carolina Coliseum. (Channel 10)

1:30 - Movie. "The Creature From The Black Lagoon." Either a screw-up in the scheduling or it's back again after two weeks. We'd watch it again. Richard Carlson, Julia Adams. (Channel 19)

2 - Superstars. Some former Olympians from such sports as diving and skiing compete in this final from Rotonda, Fla. (Channel 25)

3:30 - The American Sportsman. Candice Bergen, not exactly a hunterly type, will be the guest celebrity on the program. Instead of the notorious carnage this week will have a trip down Africa's Tana River. (Channel 25)

3:30 - Basketball. The New York Knicks face the Washington Bullets from Maryland. (Channel 10)

4 - Golf. Final round of the Florida Citrus Open. (Channel 10)

4:30 - Wide World of Sports. A U.S.-U.S.S.R. track meet. (Channel 25)

7 - Bound For Freedom. Drama special about two indentured servants in colonial New England and the different ways they manage under that feudal system of work.

Fred Gwynn, Fred McMillan star. (Channel 10)

7 - The Adams Chronicles. John Quincy must negotiate the end of the War of 1812. David Birney, Pamela Payton Wright. (Channel 35)

8 - Ellery Queen. A songwriter (Rudy Valee) is killed and Ellery (Jim Hutton) must unthicken the plot. David Wayne, Polly Bergen. (Channel 10)

9 - Movie. "Emperor of the North." The movie Sam Peckinpah reportedly wanted to make more than any other, we don't know how it turned out with Robert Aldrich directing instead, but Aldrich's case history ("What Ever Happened to Baby Jane," "The Killing of Sister George," "Hustle") bodes ill. Lee Marvin plays a Depression-era railroad bum who's confronting the homicidal conductor of an Oregon freight (Ernest Borgnine). Keith Carradine, Elisha Cook. (Channel 25)

9 - Masterpiece Theatre. Lady Prudence takes command of Eaton Place for one of her innumerable charity events. (Channel 25)

11:15 - Movie. After such sleepers as "That Cold Day in the Park," "M*A*S*H" sprung Robert Altman on the movie world, and it's box office take is mostly what has kept him going ever since. It seems less funny now than when Altman's casual style was so startlingly new, and some of the best gags have been bawdier for the tube; still there are some priceless moments (i.e., Elliott Gould producing his martini olives for Donald Sutherland). With Sally Kellerman, Robert Duvall, Tom Skerritt. Script by Ring Lardner Jr. (Channel 19)

Monday, March 8

8 p.m. - Balloon Safari. A documentary using a hot-air balloon to explore Africa. Could be very exciting, especially since the final segment takes the explorers over Mt. Kilimanjaro. David Niven narrates. (Channel 19)

8:30 - The Boston Pops in Hollywood. Charlton Heston hosts a program that salutes the highlights of Arthur Fiedler's career and features musical interludes with the Pops segment of the Boston Symphony Orchestra. (Channel 35)
11:30 - Geraldo Rivera: Goodnight America. Geraldo, his mustache, and his pretensions will interview Louise Lasser, Woody Allen's former femme and star of Norman Lear's new comedy soap, "Mary Hartman, Mary Hartman." Rivera will also lend his sincere manner to the question, Is it self-defense for a victim to kill her rapist? (Channel 25)

11:30 - Movie. "Who Slew Auntie Roo?" Another plump and aging actress turns herself into a gargoyle in this 1972 English film loosely based on the "Hansel and Gretel" legend. Shelley Winters is the fright; Mark Lester one of here victims. Ralph Richardson. (Channel 19)

11:30 - Tonight. Bill Cosby is the

guest host and he'll talk to Victor Borge, Lola Falane, and Dub Taylor. (Channel 10)

1 - Tomorrow. Carl McIntire will explain his brand of reactionary religion. (Channel 10)

Tuesday, March 9

7:30 p.m. - Documentary. "The Incredible Machine." Repeat for this highly praised and well-watched special that uses ingenious instruments to explore the workings of the human body. From National Geographic. (Channel 35)

8 - Dr. Seuss on the Loose. Seuss inspired cartoons about "The Sneetches," "The Zax," and "Green Eggs and Ham." Repeat. (Channel 19)

9 - Lola Falana. Dick Van Dyke and Redd Foxx are the quests for the musical variety special. (Channel 25)

9 - Nova. "The Renewable Tree." This week the excellent BBC-PBS science series looks at the American demand for wood and how it may be met in the future. (Channel 35)

10 - The American Parade. "Song of Myself." A made for TV bio that will reportedly just skip across the crests of Whitman's life with voice over readings from "Leaves of Grass." With Rip Torn playing the lead, it could be really fine. (Channel 19)

10 - Family. "If you've been watching and enjoying 'Rich Man, Poor Man' you won't want to miss 'Family'." say the ads. Conversely, if you loathe "RM-PM" you'll probably retch at this latest spread of the suds into prime time. It's got Sada Thompson and James Broderick and purports to be an "American Family" style look at the sordid realities of the modern social nucleus. (Channel 25)

10 - Dean Martin Comedy Roast. Telly Savalas gets the treatment in tonight's barbecue. These things get pretty vicious. (Channel 10)

1:30 - Tomorrow. Barry Manilow will give Tom a step-by-step guide to making big bucks in the pop music world. (Channel 10)

Wednesday, March 10

8 - Images of Aging. How a septuagenarian lives and survives in the mountains of Alaska is the subject of tonight's program. (Channel 35)

9 - Movie. "The Entertainer." With Laurence Olivier's movie version of John Osborne's play still around, there seems little reason to do a remake with such small fry as Jack Lemmon and Sada Thompson. Still they did it, and this TV film is now on view for those eager to enter the seedy world of small time vaudeville Archie Rice. Ray Bolger supports. (Channel 10)

9 - Theater in America. "The Time of Your Life." A better bet for the evening might be this commercial-free rendering of the Saroyan classic about the joys of small town America. Nicholas Surovy, Patti Lupone. (Channel 35)

11:30 - Movie. "Green Slime." The green slime are coming and "you'll believe it when you're dead." Pretty funny for those who get off on low life experiences. Robert Horton. From Japan of course. (Channel 19)

Thursday, March 11

8 p.m. - The Way It Was. Rafer

Johnson and Wilma Rudolph will talk about the 1960 Rome Olympic games. (Channel 35)

8:30 - Lowell Thomas Remembers. 1936. The growing crisis in Europe and the Berlin Olympiad highlight this week's program. (Channel 35)

9 - Movie. "Farewell to Manzanar." TV pic about an actual Japanese-American family who were put in a concentration camp during World War II. Nobu McCarthy and Yuki Shimoda star. (Channel 10)

Quincy Adams becomes Secretary of State under President Monroe, William Daniels, Pamela Payton Wright. (Channel 35)

10:30 - Theater in America. "The Time of Your Life" is rebroadcast. (Channel 35)

1:10 - Tomorrow. Yes Hugh Hefner does have a daughter -- named Christie -- and they'll both appear on tonight's program. (Channel 10)

Friday, March 12

8 p.m. - Donny and Marie. The great Pearl Bailey, Ruth Buzzi, and Sherman Hemsley join the goosie twosome. Pearl will sing "People," Sherman, Donny, and Marie, "42nd Street." (Channel 25)

9 - Movie. "The Neptune Disaster." The title's been changed from "The Neptune Factor," which gives you some idea of the kind of exploitation involved here. It's about a submarine laboratory that goes haywire and must be rescued by daring Ben Gazzarra. Yvette Mimieux, Walter Pidgeon, Ernest Borgnine. Made in Canada. 1973. (Channel 25)

9 - Movie. "Now, Voyager." The real divine Bette in a '42 soaper about an old maid who finds happiness in the arms of Paul Heinreid. Claude Rains is as usual on hand and Gladys Cooper joins in the action. (Channel 19)



A scene from "Police Story" this Friday at 10 p.m.

11:30 - Movie. "The Glass-Bottomed Boat." As Doris Day got older her coy virgin comedy routines began to wax positively obscene. This 1966 spy farce would have us believe that virile Rod Taylor can't live without her, and the gauze over the close-ups is so heavy that the film looks like it was truly shot through a glass-bottomed boat. Tripe for only the desperate. John McGiver, Paul Lynde, Edward Andrews. (Channel 19)

1 - Friends. Harry Chapin talks with Peter Sellers, Henry Winkler, and Bill Cosby. (Channel 10)

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